

# ARTS

## Museum to fete six who paint open spaces

**Who:** Jackson Hole Land Trust's View22 painters  
**What:** 'Mix'd Media: View 22'  
**When:** 7-10 p.m. Thursday  
**Where:** National Museum of Wildlife Art  
**How much:** Free for museum members, \$5 for others  
**Web:** WildlifeArt.org, JHLandTrust.org

By Frances Moody

**K**athryn Turner has spent a big chunk of her life painting the valley's scenery.

Wanting to give back to the places that help her whip up impressionistic paintings, the artist approached the Jackson Hole Land Trust, an organization that protects the valley's open spaces.

The roots of Turner's first meeting with the nonprofit have grown into a full-blown initiative.

Called "View22: Painting Jackson Hole's Open Spaces," Turner's brainchild involves six artists who paint the spaces the trust keeps open.

Throughout the summer and fall of 2014 the artists visited and painted 16 Jackson Hole Land Trust-protected properties in Teton County and one outside Dubois.

The results of the painting sessions are now hanging on the walls of the National Museum of Wildlife Art for the "View22: Painting Jackson Hole's Open Spaces" exhibit.

The exhibit "helps to highlight that the valley's open spaces are there by design," said Laurie Andrews, the land trust's executive director. "It's great to have an artist show that even one tree in an open space can be stunning and artistic."

The show opened Dec. 4 and will hang through Dec. 21.



"Poodle Ranch View" is by Travis Walker, one of the Jackson Hole Land Trust's View22 artists. He painted the view from the Four Lazy F Ranch. The painting can be seen in the National Museum of Wildlife Art's "View22: Painting Jackson Hole's Open Spaces" exhibit.

To celebrate its opening the museum is hosting "Mix'd Media: View22" from 7 to 10 p.m. Thursday. Admission to the event costs \$5. Museum members can attend for free.

In addition to highlighting the artists' interpretations of the protected lands the event will have activities hosted by the View22 painters.

Turner's station will be an adaptation of the game Twister. Instead of a mat marked with dots there will be a color-coded map of the valley. Each color signifies a piece of land the trust protects.

Two of Turner's paintings on display are depictions of Snake River Ranch and Spring Creek Ranch.

"I got the opportunity to paint a really unique, protected portion of Spring Creek Ranch," Turner said. "It is an extraordinary view of the Teton Range and the valley below."

While Turner plans on leading her own version of Twister, the other View22 artists have planned holiday-themed arts and crafts.

Travis Walker is bringing a letterpress for making cards, and Bill Sawczuk's drawings

have been carved into wood-block stamps for decorating wrapping paper.

In addition to painting with oils, Lee Riddell works with watercolors. At her station she will demonstrate that skill and allow people to make watercolor greeting cards.

Riddell's paintings at the museum are of Red Rock, Snake River and Hansen ranches, Hardeman Barns and Ring Lake Ranch in Dubois.

"Painting is how I can contribute to the good work being done by the JH Land Trust and the people who are protecting

their properties with conservation easements," Riddell said. "By protecting open spaces we help provide wildlife with unobstructed migration corridors and habitat."

Jennifer Hoffman will be making things. She will show event attendees how to build a snow globe.

Hoffman has five pieces in the show.

"The two Rendezvous Park paintings — 'Our Park' and 'Blue and Gold' — were done while chatting with lots of on-lookers," Hoffman said. "The really fun thing about that painting day was all the children who came up and watched me working. They were much less inhibited than many of the adults and asked great questions, like why I chose to paint what I was painting."

Kay Northup is another View22 artist whose work is up at the museum. The painter will not be attending the Mix'd Media event, but Amy Goicoechea, the museum's associate director of programs and events, has planned an activity in her honor.

"We will have photographs of the properties and ask people to match the paintings with the photographs," Goicoechea said.

In addition to activities, "Mix'd Media: View22" will feature live music and six wine and cheese pairings.

Another perk the museum is including is free limo service to and from the happening. Pickup will be at Town Square across from the Million Dollar Cowboy Bar.

Once the paintings come off the museum's wall, they will be on sale through the land trust's office. A portion of the proceeds will fund the nonprofit's mission. For information, call 733-4707.

## Badenhop explores cultures' contrasting attitudes

**Who:** Haley Badenhop  
**What:** Opening of art show #firsttothird  
**When:** 7-10 p.m. Dec. 10  
**Where:** The Rose  
**How much:** Free

By Jason Suder

Haley Badenhop designs women's wear for Aion from 11 a.m. to 5 p.m., goes home, cooks dinner and then goes to work painting. Sometimes her forms come together with no deep meaning or purpose, but for her installation at the Rose, which opens today, she wanted to tell a story.

"I wanted to show how the First World does things in comparison to the Third World," she said.

Using watercolors she pulled out of the back of her closet this year, Badenhop shows how economically developed and developing cultures look at two sides of the same ketchup bottle.

In each of the five works she explored a social issue — poverty, economic insecurity, food, education and self-image — while attempting to portray their duality, such as college kids squandering their education money on cheap drinks while children across India don't have access to pencils let alone an education.

It pains Badenhop to see the "selfie" explosion, and she tries to remind her viewers that women and girls in places as close as North Dakota and San



In Haley Badenhop's #firsttothird show, she examines how different cultures look at social issues, such as self-image. All pieces have hashtags for titles. This is #swag#idol#money.

Francisco are violated through human trafficking.

Each piece is paired with a nonprofit that will benefit from sales: Children's Cup, A21 Campaign, 31 Bits, World Bicycle Relief and This Bar Saves Lives.

Badenhop's parents sponsored a child when she was growing up outside Cincinnati, but images of the gut-wrenching poverty that plagues Panama have stuck with her since a high school mission trip.

Now, from volunteering as an adaptive ski coach

to designing for a company that practices sustainable manufacturing in Bali, every aspect of Badenhop's professional life revolves around being a positive contributor to communities around the world.

"It's my little way of giving back," she said.

Even her choice of medium has meaning. Using watercolors is a new challenge for an artist who traditionally sticks to pen and ink. The medium also is akin to societal problems that she feels get pushed under the proverbial rug.

"I just can't paint over a mistake," she said. "You can't put it behind you, which is why I wanted to bring it out into the light."

Cassandra Skipitis, the Rose's art curator and Badenhop's coworker at Aion, immediately recognized her talent. Skipitis knew Badenhop's passion for conscious consumerism and told her the bar would put up a show.

"I was just, 'Do whatever you want,'" Skipitis said. "We're totally open to creativity."

In her six months as curator she has not seen multidimensional work like Badenhop's.

"Nobody that I've really curated has done this sort of exploration for first world/third world," she said. "There's something about her. She radiates this amazing spirit."

The show opens tonight at 7. Each of the five works from the #firsttothird series are framed and priced at \$195, and 5-by-7-inch prints will be on sale for \$15.