



JACKSON HOLE LAND TRUST NEWS FOR IMMEDIATE RELEASE

Date: July 28, 2015

Contact: Laurie Andrews, 307-733-4707 or laurie@jhlandtrust.org

Celebrate Open Spaces and Found Places at FoundSpace with the Exquisite Gardeners in Karns Meadow

Jackson, Wyoming – The [Jackson Hole Land Trust](#), in partnership with the Center of Wonder and Jackson Hole Public Art, invites the community to join the [Exquisite Gardeners](#) and other local artists at FoundSpace as they collaborate to build an art installation in Karns Meadow that celebrates the connection between art and land. FoundSpace is a reference of to the delightful discovery of Jackson’s hidden treasures and wild spaces.

Taking place on Saturday, August 1 and Sunday, August 2, this interactive public art project will use found objects gathered on conservation easements by volunteers which will be fashioned into a contemporary artwork residing temporarily in Karns Meadow. The basis for the artwork will be three words- Land, Art, and Trust- which will serve as a place to fasten found items, and inscribe poetry and designs. The Gardeners will also be constructing trees created with man-made and natural wood throughout the garden. The community is invited to Karns Meadow any time between 9:00 am and 5:00 pm on both Saturday and Sunday to watch the artists build and join in on the build by affixing found objects to the installation. There will be a community celebration for the unveiling of the art installation on the afternoon of Sunday, August 2 from 3:00 to 5:00 pm in Karns Meadow featuring local food, beverages, and music.

Local artists Ben Roth, Bronwyn Minton, Matt Daly, and Lindsey Love will be working with the Exquisite Gardeners, sharing artistic knowledge and their passion for places and art. “A critical element in collaboration is a shared belief in the common goals of a project”, said Joe Brubaker, the founder of Exquisite Gardeners. “Jackson is the perfect place to celebrate open space and art, and the role that both play in creating magical experiences.”

Karns Meadow is a Land Trust protected, public-access conservation easement property owned by the Town of Jackson. Located in the center of town, Karns Meadow has seen wide-scale change in the past couple of years. “We are thrilled to have the Exquisite Gardeners building an art installation with the community on Karns Meadows – one of Jackson’s hidden treasures,” said Laurie Andrews, Executive Director of the Jackson Hole Land Trust. “Karns Meadow is an ideal place to engage the community in an interactive activity that brings awareness to the public-access property, and to other open spaces throughout the valley, as well as partner with organizations in the community to enhance the impact that art and conservation can make together.”



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This is the Land Trust's first art and land placemaking project that will encompass the entire community on a public-access property.

About the Jackson Hole Land Trust

The Jackson Hole Land Trust is a private, non-profit organization that was established in 1980 to preserve open space and the critical wildlife habitat, magnificent scenic vistas, and historic ranching heritage of Jackson Hole. By working cooperatively with the owners of the area's privately owned open lands, the Jackson Hole Land Trust has ensured the permanent protection of over 25,000 acres in and around Jackson Hole and the Greater Yellowstone Area. For more information please visit www.jhlandtrust.org.

About the Exquisite Gardeners

Like most things wonderful and delicate, the Exquisite Garden started spontaneously. Joe Brubaker dedicated a third of his gallery to an installation of collaborative works by an assemblage of friends; some artists and others not, but people he knew would work well together and appreciate the experience.

And like a freshly planted seed, their loose coalition of creatives has flourished and grown. Together, they find a venue and the time to produce one installation a year incorporating treasures collected over the preceding year. Each year the experience has become deeper, more profound and more addictive. Gardeners have come and gone, with new members invited to participate wherever there is a Garden installation.