



FOR IMMEDIATE RELEASE
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VIEW22 EXHIBIT AND MIX'D MEDIA TO HIGHLIGHT PROTECTED OPEN SPACES

Jackson, Wyo. – The [Jackson Hole Land Trust](#)'s *View22: Painting Jackson Hole's Open Spaces Project*, an inspired collaboration between the Jackson Hole Land Trust and locally-based artists, will be on display at the National Museum of Wildlife Art from Saturday, December 6, through Sunday, December 21. The Museum will host a "Mix'd Media: View22" event Thursday, December 11, from 7 to 10 p.m.

The exhibit will showcase 24 new works from the *View22: Painting Jackson Hole's Open Spaces Project*. Now in its second year, the project draws inspiration from artist Thomas Moran (1837–1926), whose paintings of the rugged beauty of the Yellowstone region captured the imagination of the country – and of Congress – and played an important role in the establishment of Yellowstone and Grand Teton National Parks. The project features returning artists Jennifer Hoffman, Kathryn Turner, and Bill Sawczuk from Trio Fine Art, and welcomes three new artists: Kay Northup, represented by Trailside Galleries (and, in Texas, Whistle Pik Galleries); Lee Riddell, represented by WRJ Design; and Travis Walker, represented by Altamira Fine Art.

"View22 is a modern-day interpretation of this concept that art and conservation can be united in support of one another," said Kathryn Turner, one of the project's founders.

Throughout the summer and fall of 2014, the View22 artists visited 16 Jackson Hole Land Trust protected properties in Jackson Hole, and one outside Dubois, Wyo., to raise awareness of the importance of open space protection for wildlife habitat, scenic views, community character, and landscape artists. These experiences have been shared on the interactive [View22 blog](#), and with the community through demonstrations of plein-air painting at the National Museum of Wildlife Art's Art in Action Program, the Teton Food Tour, the 34th Annual Land Trust Picnic, the Hardeman Barns, and the R Park Opening Celebration.

"I loved the spirit of collaboration at these events," said Lee Riddell, View22 artist. "Land protection in Jackson Hole has been a collaborative effort over the years, benefiting us all. Painting these beautiful views on these protected open spaces was a wonderful way to share the View22 Project and the Land Trust's work with the community."

The works will be on display at the Members Lounge and Johnston Hall Rotunda from Saturday, December 6, through Sunday, December 21, and will be viewable online at view22.jhlandtrust.org after Monday, December 1.

The Museum will host a "Mix'd Media: View22" event Thursday, December 11, from 7 to 10 p.m., with activities representing all of the six View22 artists. Activities include creating snow globes with Hoffman; playing a Land Trust matching game inspired by Northup; painting watercolor cards with Riddell; crafting winter barn and cabin wrapping paper with Sawczuk; playing a Land Trust map "Twister" with Turner; and making letterpress greeting cards with Walker. Jessie Lestitian and Jon DeGroot will play bluegrass and folk music. Additional menu items will be provided by the Rising Sage Café to accompany wine and cheese at each artist's station. The sponsors of this "Mix'd Media" event are Home Health for Pets and Spring Creek Ranch. There will be free limo service from Limo

Lounge to and from Town Square between 7 and 10 p.m. Cost: \$5 for future National Museum of Wildlife members, and free for members.

One of the many reasons this location for the Jackson Hole Land Trust exhibit is optimal is that the conservation easement on the National Museum of Wildlife Art's 35-acre north parcel was protected in partnership with the Jackson Hole Land Trust. In addition, two of the works in the exhibit were created at an "Art in Action: View22" painting demonstration at the Museum last summer. The Land Trust also contributed an article to the current issue of the Museum's *Call of the Wild* Magazine focusing on the Conservation Gallery exhibit, and the importance to wildlife conservation of protected lands surrounding the Museum. Works featured in the View22 exhibit are available for purchase off-site through the Land Trust office, at 307.733.4707. A portion of the proceeds will be donated by the artists to the Jackson Hole Land Trust. To inquire about available works and details of the art sale, please contact the Land Trust office directly.

"We are deeply grateful for the many wonderful ways that the View22 artists contribute to our organization," said Laurie Andrews, executive director of the Jackson Hole Land Trust. "Their work cultivates a connection to Jackson Hole's cherished landscapes, inspiring us to protect new open spaces and steward those that are already protected. Their generous donations go directly toward these efforts."

About the Jackson Hole Land Trust

The Jackson Hole Land Trust is a private, non-profit organization that was established in 1980 to preserve open space and the critical wildlife habitat, magnificent scenic vistas, and historic ranching heritage of Jackson Hole. By working cooperatively with the owners of the area's privately owned open lands, the Jackson Hole Land Trust has ensured the permanent protection of over 24,000 acres in and around Jackson Hole and the Greater Yellowstone Area. For more information please visit www.jhlandtrust.org.

About the National Museum of Wildlife Art

The National Museum of Wildlife Art, founded in 1987, is a world-class art museum holding more than 5,000 artworks representing wild animals from around the world. Featuring work by prominent artists such as Georgia O'Keeffe, Andy Warhol, Robert Kubn, John James Audubon, and Carl Rungius, the Museum's unsurpassed permanent collection chronicles much of the history of wildlife in art, from 2500 B.C. to the present. Built into a hillside overlooking the National Elk Refuge, the Museum received the designation National Museum of Wildlife Art of the United States in 2008, by order of Congress. Boasting a museum shop, interactive children's gallery, café, and outdoor sculpture trail, the Museum is only two-and-a-half miles north of Jackson Town Square, and two miles from the gateway of Grand Teton National Park. www.WildlifeArt.org

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