



## JACKSON HOLE LAND TRUST NEWS FOR IMMEDIATE RELEASE

Date: July 29, 2016

Contact: Laurie Andrews, 307-733-4707, [laurie@jhlandtrust.org](mailto:laurie@jhlandtrust.org)

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### Jackson Hole Land Trust Announces View22: Open Studio

The Jackson Hole Land Trust is excited to announce the fourth year of the [View22 Project](#) which once again unites art and conservation with local artists creating place-based art on JHLT protected properties to raise awareness of the importance of open space protection. The concept for 2016 – **View22: Open Studio** – is an exploration of Jackson Hole Land Trust properties that are open to the public and/or access friendly for artists as well as others to enjoy and experience. 20 local artists will be creating one or two pieces from these designated locations, accessing the Open Studio locations when the timing for conditions and schedule work for them. The artists will share their experiences painting on conservation land through stories and photos on our interactive View22 blog and the project will culminate with a final exhibit and art sale at the Land Trust’s 36<sup>th</sup> Annual Picnic on August 14<sup>th</sup>.

Similar to 2015, View22: Open Studio locations will be marked with green flags from August 1<sup>st</sup> to August 14<sup>th</sup>. These green flags were an incredible success last year, and we are excited to once again use this tool to promote the conservation of properties that mean so much to our community. This year’s properties include the Hardeman Barn, Hardeman North, Wilson Centennial Ponds, Wilson Wetlands Trail, R Park, Emily’s Pond, Spring Creek Ranch, Rock Springs at JHMR, Karns Meadow, Flat Creek Corridor, South Park Service Center, Hatchet Meadows, and the Indian Springs Swan Ponds.

View22 seeks to unite art and conservation to cultivate a deeper sense of place in Jackson Hole. By pairing local artists with iconic and treasured Jackson Hole Land Trust protected properties – and sharing these experiences with the public through blog posts, artist demonstrations, and a fundraising art show – the View22 project raises awareness for the importance of open space protection for the valley’s wildlife, community, and artists. The View22 project was launched in 2013 together with local artists Kathryn Turner, Jennifer Hoffman, and Bill Sawczuk of Trio Fine Art Gallery. An organic partnership, it was proposed to the Land Trust by the Trio artists out of recognition for the invaluable role that open spaces play in their livelihoods as artists and to portray the beautiful, dynamic protected spaces in our valley through their paintbrushes.

Longtime Land Trust supporter and veteran View22 artist Lee Riddell said, “I love being a part of the View22 project - where the creation of art is both inspired by and contributes to the



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protection of wildlife habitat and open space for all to enjoy. As a landscape painter being out on these properties emphasizes for me the importance of preserving these land forever.”

This year’s View22 artists represent a wonderfully diverse range of local fine art galleries, studios, and independent artists: Joe Arnold, Diane Benefiel, Emily Boespflug, Elizabeth Cogburn, Scotty Craighead, Katy Ann Fox, Pamela Gibson, Eliot Goss, Dwayne Harty, Todd Kosharek, Bronwyn Minton, Erin O’Connor, Abby Paffrath, Mike Piggott, Lee Carlman Riddell, Ben Roth, Bill Sawczuk, Craig Spankie, Travis Walker, Carrie Wild, and Kathy Wipfler.

### **About the Jackson Hole Land Trust**

The Jackson Hole Land Trust is a private, non-profit organization that was established in 1980 to preserve open space and the critical wildlife habitat, magnificent scenic vistas, and historic ranching heritage of Jackson Hole. By working cooperatively with the owners of the area’s privately owned open lands, the Jackson Hole Land Trust has ensured the permanent protection of over 25,000 acres in and around Jackson Hole and the Greater Yellowstone Area. For more information please visit [www.jhlandtrust.org](http://www.jhlandtrust.org) .